



## IEMQG General Meeting Minutes February 1, 2020

Riverside Main Library  
3581 Mission Inn Avenue, Riverside, CA 92501

The meeting was called to order at 2:00 p.m. by Gayle Bennett, President.

### **Welcome/Guest Speaker Introduction – Gayle/Laura**

Gayle discussed the Road to California quilt exhibit and solicited thoughts and feedback from members regarding the new format for displaying juried quilts (separate hall at the venue). She also recognized Mike's contribution for all the beautiful photos taken of the quilts displayed. Gayle asked members to please pick-up any quilts that were displayed at Road prior to leaving the meeting today.

Laura introduced our guest speaker and guild member, Simone Bradford. Simone has a long history with art and design and aspired to be an artist since the age of five. Simone started designing her own fabric a few years ago. Simone is excited to be here today and share her expertise on color theory with our members.

### **Program – Simone Bradford “Color Theory”**

Simone shared how colors are part of our ‘toolbox’ in quilting. There are many different ways to approach color. Her presentation today will just gloss over a general primer for color theory for quilters. Color is defined as “different qualities of light being reflected or emitted. When light shines on an object some colors bounce off the object and others are absorbed by it. Our eyes only see the colors that are bounced off or reflected”. (Crayola.com)

Saturation/Chroma is the intensity of color and is determined by the amount of gray in that color. Warm colors can be made ‘cool’ by adding blue and cold colors can be ‘warmed up’ by adding yellow. All fabric printers use the Pantone colors as a basis for fabric production. Colors can evoke emotions. Simone encouraged everyone to utilize colors that evoke the intended emotion of your project. Tints are formed by adding white to the base color. Shades are created by adding black. Tones are created by adding gray. Color wheels were distributed to everyone and Simone explained how to identify complimentary colors and how to use the tool when planning quilts. The color wheel combinations include: complimentary (black arrows), split complimentary (orange triangles), triad (red triangle), rectangular tetrad (green rectangle), square tetrad (purple square), analogous (3-5 colors adjacent to each other), monochromatic (any number of values of the same color), counterpoint (two-color combinations), and multi-color (up to 12 colors using matching values around the wheel).

### **Break**



## **Guild Business**

### **Retreat – Gayle**

Registration is open for the 2020 Retreat. We will have 24 spots this coming year at the Vina Lestonnac in beautiful Temecula Valley, however, the guild will only have 10 rooms for our use. We are not sure how many of each type of room will be available (single/double/triple occupancy) at this time. Deposits are \$100 to secure your space and total prices are as follows: \$250/triple occupancy, \$300/double occupancy, and \$400/single occupancy. We will finalize room assignments when it is about 30 days prior to the retreat date. Final payment will be due at that time. The dates for the event are November 9-11 (Mon-Wed)

### **Block Lotto – Simone**

A reminder about the 'Tri Ball' January/February Block Lotto project was shared with the group. The details can be found on the guild's website. Simone shared various examples of how to create really interesting and modern quilts with the completed blocks. One raffle ticket will be provided with each completed blocks. Winner will be drawn in March for all blocks received!

### **Membership – Judy**

Judy mentioned that she believes everyone has renewed their membership for the 2020 year. We had 6 visiting members, one that also joined (yay).

### **Programs – Laura**

March will be an introduction to English paper piecing by our very own Elizabeth Eastmond. It will be an interactive learning experience, not just a lecture. A class kit of \$3.00 will be available for purchase. Elizabeth will post information about the projects we will be doing and additional materials you will need to bring with you to the meeting.

April will be our annual guild quilt challenge. This year will be thoughtfully evaluated by Linda Rasmussen if you're interested in having her review your project. You will need to provide your name on the front. The quilt will be a mini project less than 24" in size called the 'Urban' challenge. A full description is available on the guild's website. Your project will need to include the 4" piece of the Pantone blue color (classic blue) of the year fabric provided by the guild. The fabric provided is from Pineapple Quilts and is called 'lapis' should you wish to purchase more.

Gayle shared that the Ontario Airport has a standing exhibit in the terminal. They have asked us if we might be interested in participating. This is the reason the Board selected a small project for the challenge this year.

### **Show & Share – All**

A variety of beautiful modern quilts were shared by the membership.

Lynn Hanna shared that there is a movement to make tree blocks (12.5") in size that can be delivered to a group in Austin as a relief effort for the fire victims in Australia. The group picked a tree theme as



trees provide comfort. Lynn will be going to Austin and agreed to take them on the 15<sup>th</sup> of February if anyone is interested in participating.

**Raffles – Gayle (in Pat’s absence)**

Winners of the fat quarter bundle prize for the revenue raffle and the name tag raffle prize were presented with their prizes.

The meeting was adjourned at 4:00 p.m.

Respectfully submitted,  
Jennifer G. Adams  
Secretary